

Rihan Yeh
Anthropology
University of California, San Diego
9500 Gilman Drive, MC 0532
La Jolla, CA 92093
ryeh@ucsd.edu

EDUCATION

University of Chicago. Ph.D. in Sociocultural Anthropology, 2009
Committee: Danilyn Rutherford, Claudio Lomnitz, Michael Silverstein, James Siegel
University of Chicago. M.A. in Sociocultural Anthropology, 2004
Barnard College, Columbia University. B.A. Magna Cum Laude in Music, 2000

ACADEMIC APPOINTMENTS

2019-present Associate Professor. Anthropology, University of California, San Diego
Faculty Affiliate, Latin American Studies, University of California, San Diego
2010-2019 Associate Researcher, Level C. Centro de Estudios Antropológicos, El Colegio de Michoacán (Mexico)

PUBLICATIONS

Book

2018 *Passing: Two Publics in a Mexican Border City*. Chicago: University of Chicago Press.

Honorable Mention, Gregory Bateson Prize, Society for Cultural Anthropology

“Rihan Yeh on her new book, *Passing*” (interview by Héctor Beltrán), on the Communication, Media and Performance Anthropology blog, <https://campanthropology.org/2018/03/12/rihan-yeh-passing/>

Presented at the Universidad Iberoamericana (Mexico)

Interview by Amir Lehman on the New Books Network, <https://newbooksnetwork.com/passing>

Reviews by José Luis Escalona Victoria (*Estudios Sociológicos*), Xóchitl Bada (*Journal of Latin American and Caribbean Studies*), Elizabeth Falconi (*Journal of Linguistic Anthropology*), and Miranda Dahlin (*Focaal: Journal of Global and Historical Anthropology*)

Special Issues

2024 Burocracia, interrupciones e impases, ed. Rihan Yeh and Virginia Marisol Escobedo Aguirre. *Revista Colombiana de Antropología* 60(1).

2016 To Bind and to Bound: Commensuration Across Boundaries, ed. Joseph Hankins and Rihan Yeh. *Anthropological Quarterly* 89(1).

Articles

- 2024 With Virginia Marisol Escobedo Aguirre. Una soberanía emergente: interrupciones e impases en las interacciones con funcionaries públicas. *Revista Colombiana de Antropología* 60(1):8-24.
- 2024 La (no-)ciudadanía: un interrogatorio en la frontera México-Estados Unidos. *Revista Colombiana de Antropología* 60(1):76-102.
- 2023 El espectáculo de matar. Posicionamientos frente a la violencia estatal estadounidense en la frontera norte de México. *Revista Stultifera* 6(2):117-151.
- 2021 Anacleto: Tiempo, don y comunicación en el transporte público (Tijuana, México). *Revista de Antropología y Sociología: Virajes* 23(1):48-64.
- 2019 Narrative Flight: Comics, Cartels, and Crowds across Forty Years of Crisis in Mexico. *Anthropological Quarterly* 92(4): 1229-1260.
- 2018 Three Types of Traffic in Tijuana: Heteronomy at the Mexico-U.S. Border. *Public Culture* 30(3): 441-464.
- 2017 On the Possibility of Imagining an Open Border. *Political and Legal Anthropology Review*. 40(2): 295-310.
- 2017 *La Racha*: Speed and Violence in a Mexican Border City. *Signs and Society* 5(S1): 53-76.
- 2017 Visas, Jokes and Contraband: Citizenship and Sovereignty at the Mexico-U.S. Border. *Comparative Studies in Society and History* 59(1): 154-182.
- 2016 With Joseph Hankins. To Bind and To Bound: Commensuration Across Boundaries. *Anthropological Quarterly* 89(1): 5-30.
- 2016 Commensuration in a Mexican Border City: Currencies, Consumer Goods, and Languages. *Anthropological Quarterly* 89(1): 63-92.
- 2015 “La calle es un río”: El público de los (narco)corridos como “el pueblo.” *Revista Colombiana de Antropología* 51(1): 79-107.
- 2012 Two Publics in a Mexican Border City. *Cultural Anthropology* 27(4): 713-734.
- 2009 “We’re Mexican Too”: Publicity and Status at the International Line. *Public Culture* 21(3): 465-493.

Book Chapters

- 2024 With Joseph Hankins. “Commensuración,” in *Arte-factos para los estudios literarios*, coord. Nattie Golubov. Mexico: Universidad Nacional Autónoma de México. (Translated and lightly modified version of “To Bind and To Bound: Commensuration Across Boundaries,” 2016).
- 2022 “El derecho a la garita: La transformación urbana y el régimen escópico de la frontera en Tijuana,” in *Uso y valor de Henri Lefebvre. Siete ensayos a propósito de El derecho a la ciudad*, ed. Luis Fernando Granados. Xalapa, Mexico: Universidad Veracruzana.
- 2015 “Deslices del ‘mestizo’ en la frontera norte,” in *Nación y alteridad: mestizos, indígenas y extranjeros en el proceso de formación nacional*, ed. Daniela Gleizer and Paula López Caballero. Mexico: UAM-Cuajimalpa: Educación y Cultura.

- 2012 “A Middle-Class Public at Mexico’s Northern Border,” in *The Global Middle Classes: Theorizing Through Ethnography*, ed. Rachel Heiman, Carla Freeman, and Mark Liechty. Santa Fe: School for Advanced Research Press.

Assorted Minor Genres

- 2022 Is it OK to Laugh? Pooyan Tamimi Arab, Konstantinos Kalantzis, and Rihan Yeh discuss the analytical power of jokes. *Comparative Studies in Society and History*, June 27 (<https://cssh.lsa.umich.edu/2022/06/27/is-it-ok-to-laugh-pooyan-tamimi-arab-konstantinos-kalantzis-and-rihan-yeh-discuss-the-analytical-power-of-jokes/>).
- 2022 The Border as War in Three Ecological Images. *Cultural Anthropology*, January 25 (part of the series “Ecologies of War,” <https://culanth.org/fieldsights/the-border-as-war-in-three-ecological-images>).
- 2021 David Morison Portillo and Rihan Yeh. *Border Vueltas/Looping Fronterizo*. San Diego: Taller California.
- 2020 “Immigration,” in *The International Encyclopedia of Linguistic Anthropology*. Hoboken, NJ: John Wiley and Sons.
- 2020 Bunkers, Buffers, Borders. *Public Books*, July 27 (<https://www.publicbooks.org/bunkers-buffers-borders/>).
- 2020 Review of Hilary Dick’s *Words of Passage: National Longing and the Imagined Lives of Mexican Migrants*. *Anthropos* 115(1): 207-208.
- 2019 De-border Yourself/Desfronterízate. *New Global Studies* 13(3): 394-403.
- 2019 Desfronterízate. *Revista Común*, May 6 (www.revistacomun.com/blog/desfronterizate).
- 2018 “2017: ‘Mexicano, México te necesita,’” in *1968-2018: Historia colectiva de medio siglo*, ed. Claudio Lomnitz. Mexico: Universidad Nacional Autónoma de México.
- 2015 New Middle Classes and their Politics. *Political and Legal Anthropology Review* 38(2): 386-390.

HONORS, GRANTS, AND FELLOWSHIPS

- National System of Researchers, Level I (Mexico), 2017-2019
- Visiting Scholar, Department of Anthropology, University of California, San Diego, 2016-2017
- Edmundo O’Gorman Visiting Scholar, Institute of Latin American Studies, Columbia University, Winter 2015
- Visiting Scholar, Department of Anthropology, Columbia University, Fall 2012
- Santander Grant for Young Professors and Researchers (supports four months at an institution outside Mexico), Fall 2012
- Postdoctoral Fellowship, Center for U.S.-Mexican Studies, University of California, San Diego, 2009-2010
- Visiting Scholar, Instituto de Investigaciones Sociales, Universidad Nacional Autónoma de México, Winter and Spring 2009
- Frederick Starr Lectureship, Department of Anthropology, University of Chicago, 2008

Fulbright-Hays—Doctoral Dissertation Research Abroad Fellowship, 2006-2007
Visiting Scholar, El Colegio de la Frontera, 2006-2007
Roy D. Albert Prize (departmental award for best M.A. thesis), 2005
National Science Foundation Graduate Research Fellowship, 2003-2006
Andrew Mellon Fellowship in Humanistic Studies for First-Year Graduate Students, 2002-2003

TEACHING

Graduate seminars, UCSD: Core Seminar in Linguistic Anthropology; Semiotics of Sight
Undergraduate courses, UCSD: Words and Worlds: Introduction to Linguistic Anthropology;
Language in Society; The US-Mexico Border; Language, Migration, Borders; Narrative and
Subjectivity

Graduate seminars, Colmich: Antropología y concepto de cultura II; Seminario IV (Escritura
etnográfica); Seminario V (Redacción de trabajo de grado); Aproximaciones etnográficas al
estado

ADVISING

Ph.D. thesis advisor

María Ochoa Sierra (Colmich), *Configuraciones estatales en una etnia binacional. El caso de los
Wayuu entre Venezuela y Colombia, 2002-2017* (Ph.D. expected 2023)

Vladimir Caraballo Acuña (Colmich), “*Como sin querer la cosa*”. *Una etnografía de la
indeterminación en el mundo esmeraldero en Colombia, 2021*

Virginia Marisol Escobedo Aguirre (Colmich), *En búsqueda de reconocimiento político: las
performatividades múltiples del periodista. Una etnografía de periodismo y violencia en México,*
2018

Rogelio Córdova Nava (Colmich), *Juegos de voluntades: el tratamiento de las adicciones en
México, 2018*

Ph.D. committee member

Germán Leyva Valdez (Colmich), “Yori Loko, Yorem Go’i”. *Performatividad, audiencias y
autoridades discursivas sobre la indigeneidad yoreme en Sinaloa, 2021*

Matt Furlong (Anthropology, University of Chicago), *The Politics of Invasion: Northern Mexican
Public Housing, Land Struggle History, and the Twilight of an Infrastructure-Building State,*
2021

Adriana Alas (Colmich), *El valor de las memorias insurgentes. Tensiones intergeneracionales
por las memorias en la posguerra salvadoreña, 2021*

Amy Kennemore (Anthropology, UCSD), *The Search for Indigenous Justice in Plurinational
Bolivia: Contested Sovereignties, Entanglement, and the Politics of Harm, 2020*

Tiana Bakic Hayden (Anthropology, New York University), *Traders in Uncertainty:
Law(lessness) and (Dis)Order in Mexico’s Central Food Market, 2018*

Iliana Vázquez Zúñiga (Colmich), *Ganarse la vida, jugarse la suerte: una etnografía sobre
comerciantes, mercados laborales y movilidad entre Tulcingo, Puebla y la zona metropolitana de
Nueva York (1970-2017), 2018*

Luis Bedoya (Colmich), *Figuras de incertidumbre: una etnografía de sentidos de desprotección y
su historicidad en la posguerra guatemalteca, 2017*

Briceidee Torres Cantú (Colmich), *La construcción del riesgo ante proyectos de desarrollo energético en el Bajo Papaloapan y el Istmo de Tehuantepec*, 2016

Betsabe Adriana Martínez Manzanero (Colmich), *Las artes del camino. Memoria, movilidad y otros pasajes del refugio guatemalteco*, 2016

M.A. thesis advisor

Michael Hillyer (Anthropology, UCSD), *Mayit Maam Nak Mayik'rrar [Where Are We Going, What Can I Do?]: Ideological Assemblages in Kumiay Language and Cultural Revitalization*, 2023

Samuel Rivera Andrade (Colmich), *Sin piernas pero de pie: Migrantes accidentados durante su tránsito por México*, 2019

Rogelio Córdova Nava (Colmich), *Adictos y políticas públicas. La intervención planeada para la construcción de sujetos adictos en recuperación crónica*, 2013

M.A. thesis reader

Isaac Vargas González (Colmich), *Nosotras ya no tenemos nada que perder, pero sí mucho por hacer. La gobernanza de la desaparición en Jalisco (2017-2019)*, 2019

Vladimir Caraballo Acuña (Colmich), *Comerciar sin afiebrarse. Cronotopos, qualias y oposiciones en la formalización de la explotación y el comercio de esmeraldas en Colombia*, 2016

Germán Leyva Valdez (Colmich), *El juego de los espejos. Representaciones de la indigeneidad yoreme en dos centros ceremoniales del norte de Sinaloa*, 2016

Adriana Aleyda Alas López (Colmich), *La legitimidad de pertenecer. Fotografías y cicatrices en la narrativización del sufrimiento en la repoblación El Corralito de El Salvador (1980-2016)*, 2016

José Jaime Huerta Céspedes (Colmich), *Interpelación y enfermedad emocional, los grupos de cuarto y quinto paso en la ciudad de Puebla*, 2013

Victoria Luna Velarde (Colmich), *Anhelos y sacrificios de un público (no) lector. Proyectos de fomento de lectura en Zamora, Michoacán (1970-2013)*, 2013

Gustavo Eduardo Morales Rosales (Colmich), *El trabajo de intermediación, la formación de clientelas políticas y la urbanización acelerada de la zona poniente de Ramos Arizpe, Coahuila*, 2013

Marisa Josefina Valadez Montes (Colmich), *Valor y cambio local: el caso del pulque en Nanacamilpa, Tlaxcala (1940-1970)*, 2010

Other mentoring

Zhané Gaillard (MA student, Anthropology, UCSD), Competitive Edge Mentor, UCSD, Summer 2021

Michael Hillyer (MA student, Anthropology, UCSD), Competitive Edge Mentor, UCSD, Summer 2020

Michael Murphy (BA student, Anthropology, UCSD), Triton Research and Experiential Learning Scholars (TRELS) Mentor, UCSD, Spring 2020

Héctor Beltrán (PhD candidate, Anthropology, UC Berkeley), School for Advanced Research Mellon Residential Scholar Fellowship Mentor, 2017-2018

EVENTS ORGANIZED

- 2020 Linguistic Anthropology Workshop, Anthropology, UCSD (biweekly events, 2020-23)
Crisis Chronotopes. Panel at the Spring Conference of the Society for Linguistic Anthropology, co-organized with Sarah Muir (CUNY) (cancelled due to COVID-19)
Countertechnologies at the Edgelands. Conference, UCSD (member of organizing committee)
- 2015 *Crowds and Citizenries in Latin America*, workshop at the Institute of Latin American Studies, Columbia University, co-organized with Rafael Sánchez (Amsterdam University College)
- 2014 *La crisis: usos del concepto en el México contemporáneo*, panel at the III Congreso Mexicano de Antropología Social y Etnología, co-organized with Alejandra Leal (Universidad Nacional Autónoma de México)
- 2013 *Crowds and Citizenries in Latin America*, invited double panel at the Annual Meeting of the American Anthropological Association, co-organized with Rafael Sánchez (Amsterdam University College)
- 2012 *Las temporalidades de la amenaza*, panel at the II Congreso Nacional de Antropología Social y Etnología, Morelia, Mexico
- 2011 *Signs of the Fetish*, panel at the Annual Meeting of the American Anthropological Association, co-organized with Andrew Graan
The Annual Colloquium of El Colegio de Michoacán, collectively organized under the direction of Eduardo Zárate
Públicos de la criminalidad, panel at the Annual Colloquium of El Colegio de Michoacán
Violencias ilegibles, panel at the Annual Colloquium of El Colegio de Michoacán
El patrón: Deseo y exceso en la intermediación política, panel at the Annual Colloquium of El Colegio de Michoacán
- 2010 *Commensuration Across Boundaries*, panel at the Annual Meeting of the American Anthropological Association, co-organized with Joseph Hankins (University of California, San Diego)
- 2009 *Un/locatable Subjects*, panel at the Annual Meeting of the American Anthropological Association, co-organized with Alejandra Leal (Columbia University)

PRESENTATIONS

Invited Lectures

- 2023 “(Non-)Citizenship: An Interrogation at the Mexico-US Border,” at the African Studies Global Virtual Forum, College of the Liberal Arts, Pennsylvania State University
“(Non-)Citizenship: An Interrogation at the Mexico-US Border,” at the Department of Anthropology, University of California, Los Angeles
- 2021 “Sight, Stance, Subjectivity: US State Killing at its Border with Mexico,” at the Department of Anthropology, London School of Economics
“Killing/Opacity,” at the Department of Anthropology, University of California, Irvine
- 2018 “Accident as a Framework for Interaction in Tijuana,” at the Department of Anthropology, University of California, San Diego

- 2016 “Vea por última vez: el régimen escópico del cruce fronterizo en Tijuana,” at the Instituto de Ciencias Sociales y Humanidades, Benemérita Universidad Autónoma de Puebla
 “*La Racha: Speed and Violence in a Mexican Border City*,” at the Department of Anthropology, Columbia University
- 2015 “Slippages of the ‘Mestizo’ at Mexico’s Northern Border,” at the Latino Studies Speaker Series, Center for the Study of Ethnicity and Race, Columbia University
 “Three Types of Traffic in Tijuana,” at the Latin American Studies Seminar Series, University of Toronto
- 2011 “Mimicry at the Border,” at the Mexican Studies Seminar, University of Chicago
- 2010 “Citizenship and Passing at the Border: Jokes, Contraband, and the U.S. Visa in Tijuana, Mexico,” at the Latin American Institute, Freie Universität Berlin
 “Visas, chistes y contrabando. Ritos de pasaje ciudadano en Tijuana, Baja California,” at the Centro de Estudios Antropológicos, El Colegio de Michoacán
 “Citizenship and Passing at the Border: Jokes, Contraband, and the U.S. Visa in Tijuana, Mexico,” at the Center for U.S.-Mexican Studies, University of California, San Diego
- 2009 “Two Publics in a Mexican Border City,” at the Department of Anthropology and the Center for the Study of Ethnicity and Race, Columbia University, 2009
- 2007 “‘¡Váyase por el cerro!’: el público tijuanaense y la Línea Internacional,” at the Departamento de Estudios Culturales, El Colegio de la Frontera Norte

Conference Presentations

- 2022 “Pasajes místicos en la frontera México-Estados Unidos,” at the panel *Transborder Encounters: Research-Creation Practices / Encuentros Transfronterizos: Prácticas de Creación e Investigación*, Universidad Autónoma de México-Xochimilco and Arizona State University
 “Dis/appearance: Refractions of Surveillance around Illicit Border Crossing (Tijuana, Mexico),” at the conference *Borderland Vigilance: Re-conceptualising Borders in Comparative Perspective*, Ludwig-Maximilians-Universität München (Germany)
 “El interrogatorio como rito de paso: la ciudadanía racializada en la frontera México-Estados Unidos,” for the panel *Interrupciones, impases y contradicciones en el imaginario liberal* at the Congress of the Latin American Studies Association
 “Two Chronotopic Formulations of Crisis: The State of Exception and the Angel of History in Tijuana, Mexico,” for the panel *Crisis Chronotopes* at the Spring Conference of the Society for Linguistic Anthropology
 “Border as Proscenium,” at the conference *Constructing Borders*, Columbia World Projects (Columbia University) and the Centre for History and Economics (University of Cambridge)
- 2021 “Cartolandia, the River, and the US-Mexico Border: A Story of Militarized Sight,” for the panel *Ecologies of War* at the Annual Meeting of the American Anthropological Association
 “Proyecto Pirinola Fronteriza: Metodología/epistemología” (with David Morison Portillo), for the panel *Las fronteras y sus ciudades. Desafíos metodológicos y alcances epistemológicos de la etnografía en las urbes fronterizas* at the VI Congreso Mexicano de Antropología Social y Etnología (Mexico)

- 2020 Guest speaker, launch of special issue *Antropologías y etnografías de caminos*, edited by Vladimir Caraballo Acuña and Daniel Ramírez Pérez, *Revista de Antropología y Sociología: Virajes* (Colombia)
- “Pirinola fronteriza” (with David Morison Portillo), at the Encuentro Internacional de Humanidades y Ciencias Sociales, Facultad de Humanidades y Ciencias Sociales, Universidad Autónoma de Baja California (Mexico)
- “Border Looping” (with David Morison Portillo), at the *Countertechnologies at the Edgelands* conference, UCSD
- 2019 “The Death of the Timekeeper: Public Transportation as Capitalist Mobility at the Mexico-US Border,” for the panel *Urban Im/Mobilization* at the Annual Meeting of the American Anthropological Association
- “The Vertigo of Velocity: Modes of Mobility at and Across the US-Mexico Border,” for the *Traffic in the Americas Workshop*, University of Toronto
- “Espectáculo y opacidad en la frontera norte,” for the conference *Arte, Archivo y Etnografía*, Universidad Autónoma Metropolitana, Unidad Xochimilco
- 2018 “Getting Framed: Attributions of Responsibility for Death in Tijuana, Mexico,” for the panel *Risk, Revelation, and the Truth* at the Annual Meeting of the American Anthropological Association
- “Anacleto,” for the conference *Estudios Culturales y Objetos Ilegítimos: Metodologías (No)coloniales en las Humanidades*, Universidad Autónoma Metropolitana, Unidad Xochimilco
- “El derecho a la garita,” for the conference *El derecho a la ciudad. Medio siglo de una idea revolucionaria. Coloquio a propósito del libro de Henri Lefebvre*, Universidad Veracruzana
- 2017 “Desfronterízate,” at the Annual Colloquium of El Colegio de Michoacán
- “El tiempo como materia en el sistema de transporte público de Tijuana, México,” for the panel *La política de la materialidad y la materia de la política en América Latina* at the Congreso de la Asociación Latinoamericana de Antropología
- “Exposure to Death: A Border Journalist Amidst Mexico’s ‘War on Drug-Trafficking,’” for the panel *Temporalities of Exposure: Publicity and Wear* at the annual meeting of the American Ethnological Society
- “Representaciones de la violencia en Tijuana. Periodizaciones cotidianas y normalización de la matabilidad,” for the conference *La violencia y sus representaciones en México y Centroamérica*, El Colegio de Michoacán
- 2016 “Eating Time, Burnt By Time: Public Transit in Tijuana, Mexico,” for the panel *Residual Evidence/Evidence of the Residual* at the Annual Meeting of the American Anthropological Association
- “Accidental Responsibility in Tijuana, Mexico,” for the conference *Crimescapes: Space, Law and the Making of Illegality in the Americas*, Center for Latin American Studies, University of Florida, Gainesville
- 2015 “Just In Time: From Factory to Street in Tijuana, Mexico,” for the panel *Qualia and Ontology: Language, Semiotics, and Materiality* at the Annual Meeting of the American Anthropological Association
- “Sobre la posibilidad de imaginar una frontera abierta,” at the conference *Pueblo, sociedad civil, ciudadanía: historias, significados, transformaciones*, Centro de

- Investigaciones Interdisciplinarias en Ciencias y Humanidades, Universidad Nacional Autónoma de México
- “‘Pinche país de plástico’: el poder de la fachada en la frontera México-Estados Unidos,” for the invited panel *Coleccionar, compilar, copiar, piratear: etnografías sobre la producción, circulación y el consumo de imágenes y sonidos en Latinoamérica* at the III Congreso Latinoamericano y Caribeño de Ciencias Sociales, FLACSO-Ecuador
- “On the Possibility of Imagining an Open Border in Tijuana, Mexico,” at the conference *Managing Borders: An Interdisciplinary Conference on American Immigration Marking the 50th Anniversary of the Immigration and Nationality Act of 1965*, Columbia University
- 2014 “Mexico’s 1982 Devaluation According to *La Familia Burrón*: Narrative Fantasy Amidst Economic Crisis,” for the panel *Deeply Felt: Ethnography and Absence in a Time of Crisis* at the Annual Meeting of the American Anthropological Association
- “‘Crisis’ y ‘normalidad’ en Tijuana,” for the panel *La crisis: usos del concepto en el México contemporáneo*, at the III Congreso Mexicano de Antropología Social y Etnología
- “Representación lingüística y performatividad en la formación de públicos,” for the conference *Representación: Entendidos y Malentendidos*, by the Seminar on Performance Studies, El Colegio de Michoacán
- 2013 “Two Types of Traffic in Tijuana,” for the panel *Crowds and Citizenries in Latin America* at the Annual Meeting of the American Anthropological Association
- “Psychoanalysis and Literature in *The Children of Sánchez*,” at the conference *Oscar Lewis’ The Children of Sanchez: An Exemplary Ethnography Fifty Years Later*, Universidad Iberoamericana
- “Two Types of Traffic in Tijuana: Authorship and Accident,” at the Associates Conference of the Center for U.S.-Mexican Studies, University of California, San Diego
- 2012 “Passing: *Indios, Mestizos, and Gringos* at the U.S.-Mexico Border,” at the conference *Globalization and the Production of Spaces*, Institute of Latin American Studies, Columbia University
- “‘La muerte’ en Tijuana,” for the panel *Las temporalidades de la amenaza*, at the II Congreso Nacional de Antropología Social y Etnología, Mexico
- “Deslices del ‘mestizo’ en la frontera norte,” at the conference *Mestizos, indígenas y extranjeros. Nuevas miradas sobre nación y alteridad en México*, Universidad Autónoma Metropolitana, Unidad Cuajimalpa
- “Citizenship at the Border: Jokes, Contraband, and the U.S. Visa in Tijuana, Mexico,” at the conference *Rethinking Law and Legality: Critical Approaches to Law and Lawlessness in Latin America*, Program in Latin American Studies, Johns Hopkins University
- 2011 “Passing: Patrons, IDs, and Time-Travel at the U.S.-Mexico Border (Tijuana),” for the panel *Signs of the Fetish* at the Annual Meeting of the American Anthropological Association
- “‘El Pueblo’ en los (Narco)corridos,” for the panel *Públicos de la criminalidad* at the Annual Colloquium of the Colegio de Michoacán
- “La moneda falsa: Mauss y la Familia Burrón,” at the Seminario sobre Patrimonio, Instituto de Investigaciones Sociales, Universidad Nacional Autónoma de México

- 2010 “Currencies, Languages, and Commodities in a Mexican Border City,” for the panel *Commensuration Across Boundaries* at the Annual Meeting of the American Anthropological Association
- “Cartolandia to Línea: Image and Orientation at Mexico’s Northern Border,” for the panel *Life in the Margins: Image and Power in Spaces of Contestation* at the Latin American Studies Association Congress
- “‘El Pueblo’ en los (Narco)corridos,” for the conference *Media Spaces: Culture and Representation in Mexico*, by the International Research Training Group *Between Spaces: Movements, Actors and Representations of Globalisation*, Latin American Institute, Freie Universität Berlin
- 2009 “Jokes and Contraband at Mexico’s Northern Border,” for the panel *Un/locatable Subjects* at the Annual Meeting of the American Anthropological Association
- “Two Traffickers in Public,” at the conference *Crime, Insecurity, Fear in Mexico: Ethnographic and Policy Approaches: An Interdisciplinary Workshop*, Columbia University
- “Los límites de la interpelación del Estado: la entrevista para la visa láser en Tijuana,” for the panel *Migración y movilidad social* at the Primer Congreso Internacional de Ciudades Fronterizas, Universidad Autónoma de Ciudad Juárez
- “The Limits of State Interpellation at the U.S.-Mexico Border: The U.S. Laser Visa Interview,” at the conference *Borders and Boundaries*, Columbia University
- 2007 “The Limits of Authenticity?: The U.S. Laser Visa in Tijuana, Mexico,” for the panel *Performances of Authenticity: Politics of Difference* at the Annual Meeting of the American Anthropological Association

Workshop Presentations

- 2021 *Border vueltas/Looping fronterizo*, with David Morison Portillo and Lorena Gómez Mostajo, at the Nature, Space, Politics Workshop, UCSD
- “Killing/Opacity” (chapter of book manuscript), at the Seminario Permanente de Etnografía de la Violencia, Fordham University
- “Border Vueltas/Looping Fronterizo” (art book), with David Morison Portillo (co-author) and Lorena Gómez Mostajo (editor/designer/producer, Taller California), at the Critical Anthropology Workshop, University of California, San Diego
- 2019 “Anacleto,” at the Seminar of the PAPIIT Project *Reordenamiento y Regulación del Transporte Público Concesionado en la Ciudad de México*, Universidad Nacional Autónoma de México
- 2017 “States of Exception and the Formulation of Collectivity in Tijuana,” at the Linguistic Anthropology Workshop, University of California, San Diego
- “Three Types of Traffic in Tijuana,” at the Critical Anthropology Workshop, University of California, San Diego
- 2016 “*La Racha*: Speed and Violence in a Mexican Border City,” at the Studio for Ethnographic Design, University of California, San Diego
- 2015 “Three Types of Traffic in Tijuana,” at the seminar *Tiempo y Política*, Universidad Nacional Autónoma de México
- “Three Types of Traffic in Tijuana,” at the Universidad del Rosario (Colombia)

- “Three Types of Traffic in Tijuana,” at the seminar (Des)orden Urbano, Universidad Nacional Autónoma de México
- “Lawful and Lawless: The Middle Class versus the *Pueblo*,” at the Americas South Seminar, Columbia University
- “Three Types of Traffic in Tijuana” and “Introduction” (with Rafael Sánchez), at the workshop *Crowds and Citizenries in Latin America*, Institute of Latin American Studies, Columbia University
- 2010 “Traffickers in Public,” at the Linguistic Anthropology Workshop, University of California, San Diego (formal presentation and follow-up “data session”)
- 2009 “A Middle-Class Public on Mexico’s Northern Frontier,” at the Advanced Seminar *The Middle Classes: A Global Perspective*, School for Advanced Research

Discussant

- 2021 *Global Approaches to Migration and Latinx Communities: Representations of Global Migrants, Part I*, panel at the Annual Meeting of the American Anthropological Association
- Whose rules? Conflicting regimes of authority and shared social space*, panel at the 15th Congress of the Société Internationale d’Ethnologie et de Folklore (Finland)
- Etnografía en el campo periodístico: ¿de qué hablan los silencios?*, panel at the VI Congreso Mexicano de Antropología Social y Etnología (Mexico)
- 2020 Felipe Girón Palacios, Luis Bedoya Paredes, Fernando Orozco Nájera, and Fátima Díaz Hernández, *El poder de mirar: Elementos para una economía visual de las “maras” como un tipo criminal particular en Guatemala (1998-2018)*, Chapter 3, at the Instituto de Investigaciones Históricas, Antropológicas y Arqueológicas, Universidad de San Carlos de Guatemala
- Leanne Williams Green, “‘Deep Shona,’ ‘Lazy Shona’: Language and Authority beyond Biblical Literalism,” at the Linguistic Anthropology Lab, UCSD
- 2018 Trevor Stack, “Studying Political Community from the Citizen Up: Comparing West Mexico and Anglo California,” in the Seminario Permanente sobre el Pensamiento Antropológico, El Colegio de Michoacán
- Book presentation of *The Management of Hate: Nation, Affect, and the Governance of Right-Wing Extremism in Germany*, by Nitzan Shoshan, at the Colegio de México and the Colegio de Michoacán
- 2014 *Building Territory: On the Ethnographic Rendering of Landscape and Infrastructure*, panel at the Annual Meeting of the American Anthropological Association
- 2011 Bianet Castellanos, “Transnacionalismo indígena: migración, turismo y modernidad en Cancún,” at the Seminario Permanente sobre Migración Internacional, El Colegio de Michoacán

SERVICE

- 2019-present Faculty organizer for the Linguistic Anthropology Workshop, UCSD
- 2020-2021 Departmental committees at UCSD: Lecturers Committee, Graduate Admissions Committee (chair), Undergraduate Curriculum Committee, Graduate Awards Committee

- 2020 Selection committee for the Senior Book Prize of the American Ethnological Society
- 2017-2020 Preliminary screening of applications, Wenner-Gren Foundation (except 2019; twice yearly)
- 2019-2020 Departmental committees at UCSD: Anti-racism Committee, Lecturers Committee, George Haydu Prize Committee (for outstanding graduate student essay and research proposal), Working Group on Tenure and AP Process, Graduate Admissions Committee
- 2020 Selection committee, Center for U.S.-Mexican Studies, University of California, San Diego
- 2018 Co-organizer of Seminario Permanente de Pensamiento Antropológico (invited lecture series), Centro de Estudios Antropológicos, El Colegio de Michoacán Academic Committee, V Congreso Mexicano de Antropología Social y Etnología
- 2017 Selection committee, Center for U.S.-Mexican Studies, University of California, San Diego
- 2014 Academic Committee, III Congreso Mexicano de Antropología Social y Etnología
Seminar Committee (curricular reform of M.A. project seminar series), Centro de Estudios Antropológicos, El Colegio de Michoacán
- 2012-2014 Departmental representative, Council for the Doctoral Program in Social Sciences, El Colegio de Michoacán

MANUSCRIPT REVIEW

Journals

Acta Sociológica (Mexico); *Alteridades* (Mexico); *American Ethnologist*; *American Quarterly*; *Boletín de Antropología* (Colombia); *Comparative Studies in Society and History*; *Cultura y Droga* (Colombia); *Cultural Anthropology*; *Current Anthropology*; *Diario de Campo* (Mexico); *Feminist Studies*; *Human Organization*; *Iconos* (Ecuador); *Journal of Latin American and Caribbean Anthropology*; *Journal of Linguistic Anthropology*; *Journal of the Royal Anthropological Institute* (UK); *Kamchatka. Revista de Análisis Cultural* (Spain); *Mexican Studies/Estudios Mexicanos*; *Mitologías Hoy* (Spain); *Political and Legal Anthropology Review*; *Public Culture*

Books

Chapter for *Antropología hecha en México*, for the collection *Antropologías hechas en América Latina*, Asociación Latinoamericana de Antropología; Princeton University Press; Editorial Universitaria, Universidad Autónoma de Baja California; University of Texas Press

Prizes

Arturo Warman Prize, 2018 (best doctoral thesis in social sciences in Mexico on yearly theme)

LANGUAGES

English: native language

Spanish: fluent

French: reading proficiency

Mandarin Chinese: intermediate skills

Please request references from:

Claudio Lomnitz, Professor, Department of Anthropology, Columbia University,
cl2510@columbia.edu

Danilyn Rutherford, President, The Wenner-Gren Foundation, danilynutherford@gmail.com

Michael Silverstein, Professor, Department of Anthropology, University of Chicago,
mslv@uchicago.edu

Miyako Inoue, Associate Professor, Department of Anthropology, Stanford University,
minoue@stanford.edu